



Sankofa Homeschool Collective – Winter 2021



ALL CLASSES BEING HELD ONLINE!!!

All Times Are EST!

www.sankofahomeschool.org

Dates: Week 1 – Jan7/Jan8
Week 4 – Jan28/Jan29

Week 2 – Jan14/Jan15
Week 5 – Feb4/Feb5

Week 3 – Jan21/Jan22
Week 6 – Feb11/Feb12

THURSDAY'S

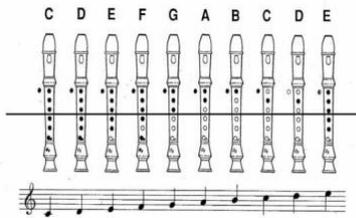
9:00am - 10:00am

Black Ink in Comics
Ages 8 to 13



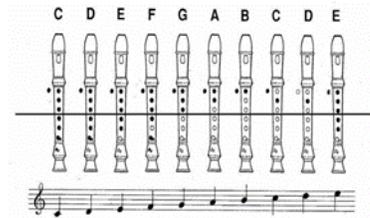
9:00am - 10:00am

Let's Learn Music!
Ages 7 to 9



10:00am - 11:00am

Let's Learn Music!
Ages 10 to 12



11:00am & 11:30am

Yoruba Basics
Ages 5 to 12
Beginner Students (@11am)
Continuing Students
(@11:30am)



3:30pm - 4:30pm

Proof's in the Puddin'
(Level 1 – New Students)
Government/Civics
(Suggested) Ages 10 and
up



4:30pm – 5:30pm

Spanish Thru the Diaspora
(Level 1 – New Students)
Ages 10 and up



5:00pm – 6:00pm

Adinkra Art Painting
Ages 13 & up



FRIDAY'S

9:00am – 10:00am

Piggy Bank Pioneers
~
Financial Literacy for
Young People
Ages 4-7



10:00am – 11:00am

World Geography
thru Arts-n-Crafts
Ages 4-8



10:00am – 11:00am

Proof's in the Puddin'
**(Level 2 – Returning
Students)**
Government/Civics
Ages 12 and up



10:00am – 11:00am

Mini-Money Managers ~
Financial Literacy for
Young People
Ages 8 to 12

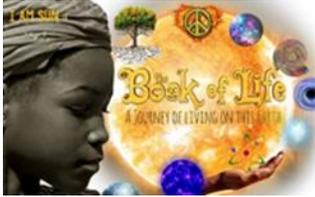


FRIDAY's (cont'd)

11:00am – 12:00pm

<p>The Griot: Rythms Ages 5 to 10</p> 	<p>Black Girl Magic (1) Ages 10 to 12</p> 	<p>Mandarin Thru the Arts Ages 5 & up</p> 	<p>Empowered Economic Entrepreneurs ~ Financial Literacy for Young People Ages 13 to 17</p> 
---	---	--	---

12:00pm – 1:00pm

<p>Book of Life: SAT Prep-for-Kids Ages 10 and up</p> 	<p>Black Girl Magic (2) Ages 13 & up</p> 
--	--

1:00pm – 2:00pm

Beginner Chess
Ages 6 to 11

FULL CIRCLE CHESS BRINGS YOU



LEARN CHESS IN MINUTES!

SESSIONS START JUNE 2020
CHESS WITH MS. CECILIA ZAHOR, INDEPENDENT
Youth Beginner and Intermediate Chess (Ages 6-15)
Strategy Through the Opening, Middle and Endgame!

©2020 Full Circle Chess. All Rights Reserved.

FRIDAY's (cont'd)

2:00pm – 3:00pm

<p>Grassroots Journalism for Youth Ages 13 and up</p> 	<p>Intermediate Chess Ages 10 to 15</p> 
---	--

3:00pm to 4:00pm

<p>Politics of Spike Lee Films & Photography of David Lee – Pt.3 Ages 14 & up</p> 	<p>Spanish Thru the Diaspora (Level 2 – Returning Students) Ages 10 to 13</p> 
--	--

4:00pm to 5:00pm

<p>Pan-African History (1) Ages 9 to 12</p> 	<p>Pan-African History (2) Ages 13 and up</p> 
---	--

Class Descriptions Begin HERE!



THURSDAY'S



The Black Ink in Comics

Ages: 8 to 13

Class Time: 9 - 10 am

Day: Thursday

Instructor: Adoniyah Ben-Tsalmiel

Email address: senoradoniyah10@gmail.com

Description: Most black children grow up being exposed to popular Caucasian comic book writers and artists behind characters like Captain America and Superman. However, young Black comic book fans rarely familiarize themselves with the amazing comic book heroes created by African-American comic artists and writers like Dwayne McDuffie (writer behind characters “Icon” and “Static Shock”) and Aaron McGruder (writer and artist behind “The Boondocks”). These are just a few of the many African-Americans that have impacted the genre. As we study former and current Black comic legends, students will get the opportunity to take what they have learned and create a comic book character in a story of their own creation.

Weekly Schedule:

Week 1: What is a Comic?

- We will go over the origins of comic books and how they have developed over the years as well as the involvement of African-Americans in the industry as well.
- We will discuss the important parts of a comic book (i.e. panels, speech bubbles, captions, etc.), process of creating a comic book (Scripting, Penciling, Inking, etc.), and how to incorporate basic story elements into creating a plot.

Week 2: Step 1: Scripting

- We will go over what scripting is and how to write a basic script for their stories and discuss some notable Black comic book writers throughout history.

Week 3: Step 2: Penciling

- Students will begin transferring their scripts to drawings in the penciling process as well as receiving tips on how to improve their art skills.

Week 4: Step 3: Inking

- Students will conclude the penciling of their comic books and begin inking their pages.

Week 5: Steps 4 and 5: Coloring and Cover Art Creation

- Students will wrap up by adding color to their projects as well as creating a cover for their work to cap off the process.

Week 6: Presentations and Wrap Up

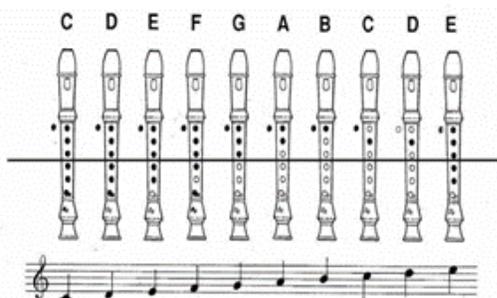
- Students will present their finished comic books and we will recap all that we've learned in our six-week session.

Class Materials:

- Paper (Loose-leaf and computer paper)
- Pencils (Mechanical or normal)
- Markers and/or Colored Pencils
- Erasers
- Ruler
- Black Sharpie or a black-inked ballpoint pen
- Tablet, Laptop, or Books to use for references (Optional)

By the end of the class, students will learn:

1. How to write a script for a comic book
2. New techniques to make drawing easier
3. Tips on using inexpensive art tools to make solid artwork.
4. A list of black comic book writers and artists for reference



Let's Play the Recorder!

Ages: 7 to 12

Class Time: **Recorder-Group 1 (9am)** Ages 7-9

Recorder-Group 2 (10am) Ages 10-12

Day: Thursday

Instructor: Tyronda Boone

Email address: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Class Description:

The recorder is an old instrument. Being able to create music is an important skill. It can help improve your mood, develop fine motor skills, help improve breathe control, foster your ability to multitask, and do much more. Students will read the music staff, read and write rhythms and melodies while learning to play the recorder. Mama Ty holds a Bachelor of Fine Arts (Music), a Master of Education; a Master of Finance; and has been an Educator for 19 years

Purpose: Expose students to musical concepts while they learn to play a woodwind instrument:

- Music Notation
- Instrument Families
- Reading Music
- Composition
- Performance

Lesson Example: Reading Rhythmic Notation

Introduction

-identify various rhythm notation

Warm Up

-classify notes under their name

Activity

- clap the rhythm of each note in each measure

Perform

-play the rhythm on C

Extension

-write you own rhythm to play on C

By the end of the course, students will know:

- How to play a scale
- Play at least 3-5 songs
- Identify several notes on the treble staff
- Understand meter as well as other music terminology
- Read and write simple rhythms and melodies

Sample List of Activities:

- Reading Music
- Perfecting recorder position
- Breath control
- Composition
- Sight Singing

SUPPLIES NEEDED: Student will need a recorder as well as the recorder book



Yoruba Basics

Ages: 5 to 12

Class Time: **Beginners (11am)**

Continuing Students (11:30am)

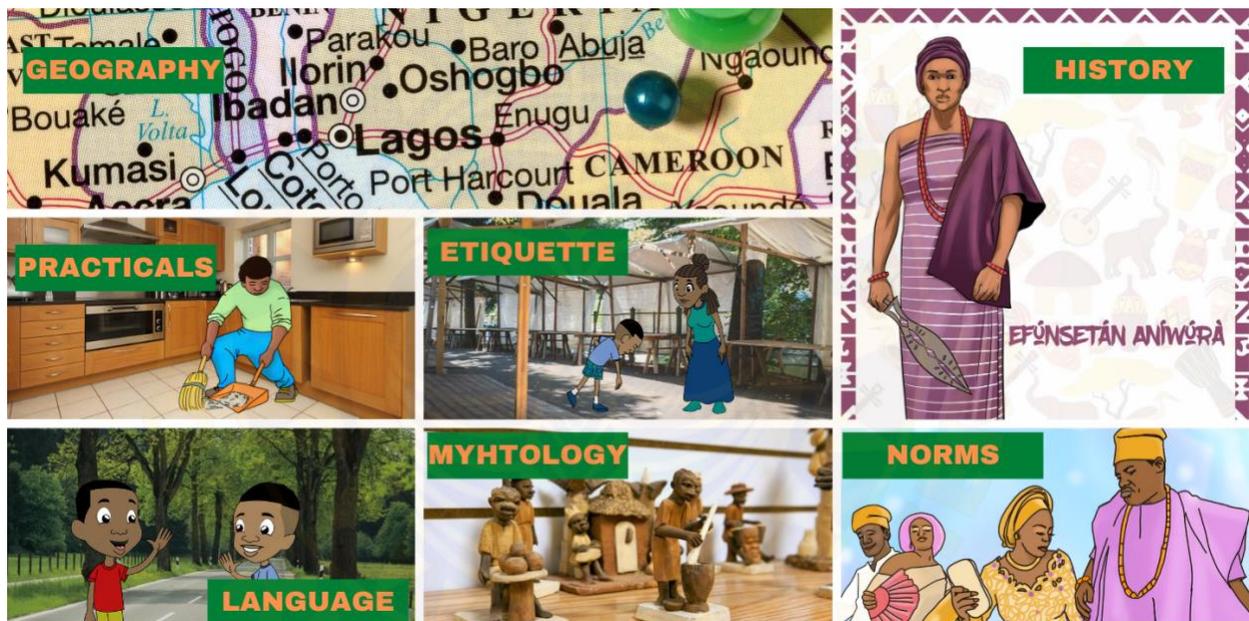
Day: Thursday

Instructor: Lande Sanusi

Email address: Lande@yorubabasics.com

WHO WE ARE: Thank you for considering YorubaBasics® for your African Language & Cultural experience. We are excited to share details of our program with you. Since 1992, CAKEAfrica (Culture of Africa for Kids Everywhere, Inc.) have been connecting children in the diaspora to Africa through language, visual, and performing arts. CAKEAfrica® presents YorubaBasics® - the premiere online Yoruba language and culture school.

Yoruba is a tonal language and that is primarily spoken in West African but Yoruba culture is observed around the world like Brazil and Cuba. If you are looking to lay the foundation for your child to connect with and appreciate their ancestry and heritage, then our Yoruba Discovers® for Juniors and Kids is what you are looking for.



WHAT WE DO: The Yorùbá Discoveries is a weekly experience that connects students with the richness of Yoruba culture. We present children the basic skills required to communicate in Yorùbá language. Our program doesn't assume prior knowledge or exposure and is designed to teach participants about the Yorùbá language, etiquette and culture. The curriculum has been designed to cover a wide range of topics including basic greetings, etiquette and gestures, alphabets and tones, numbers and sequence, etc. There are also various activities, including virtual field trips, games and much more, that will provide participants with opportunities to converse in Yorùbá language.

OUR CLASS OFFERINGS:



- Personal Learning Management System Login
- Live Instruction is 11- 11:30am EST
- Max class size - 8 students
- Total weekly knowledge Transfer - 2 hours (includes 30 minutes live Instruction)
- Office Hours to practice
- Certified instructors (not just native speakers)
- All materials included
- Cost: \$50 per half hour



- Personal Learning Management System Login
- Live Instruction is 11:30-12noon EST
- Max class size - 8 students
- Total weekly knowledge Transfer - 2 hours (includes 30 minutes live Instruction)
- Office Hours to practice
- Certified instructors (not just native speakers)
- All materials included
- Cost: \$50 per half hour

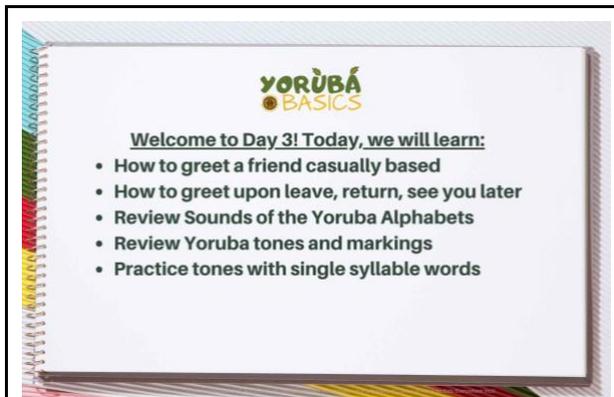


LANDE SANUSI

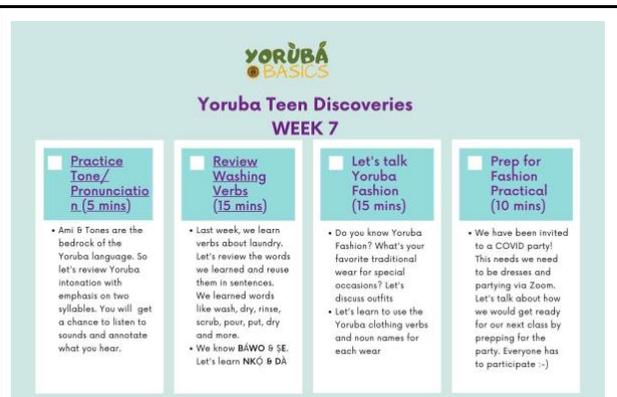
ABOUT THE AUTHOR

Lande Sanusi is a bold champion for African culture in Chicago, an award-winning cultural ambassador, and a fun-loving enthusiastic educator. Lande throws herself into life with a celebratory air, a passion for art and immense joy in her African heritage. She is the founder of C.A.K.E Inc - Culture of Africa for Kids Everywhere and Yoruba Basics an online Yoruba culture School. She immerses herself in the lively and rewarding work of connecting American kids with African rich heritage and culture. The children she works with respond happily to her energy, imagination and quirkiness affectionately calling her Ms. Lande.

EXAMPLES OF OUR CLASS RESOURCES



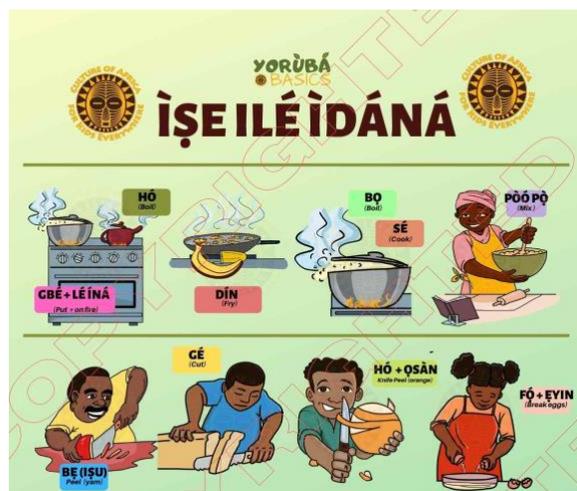
Weekly Agenda



Class Time Breakdown



Creative Visual Resources



Learning In context

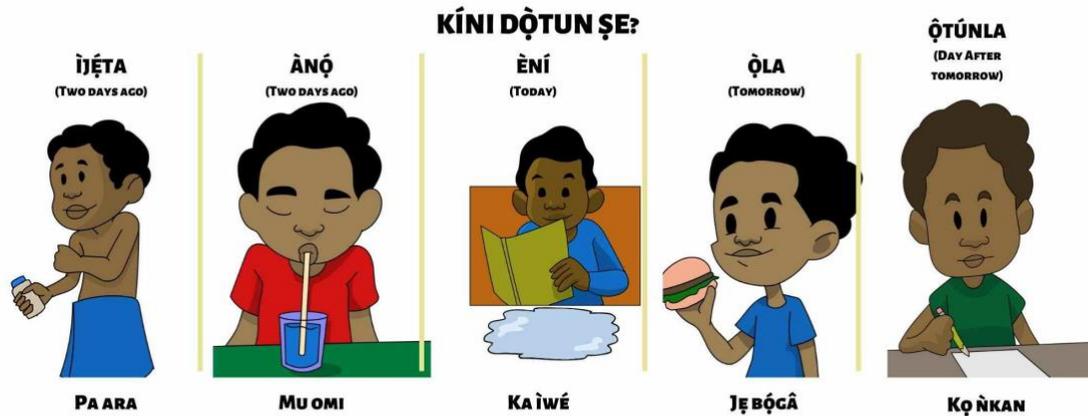


Class Materials Mailed to students

WHAT YOU CAN EXPECT:

- Weekly live Instructor-led sessions taught by Certified Yoruba Language instructors via Zoom. Each Instructor-led class is 30 long.
- Supplemental instructions, activities and assessment through the rest of the week. We understand your child is busy, so they work at their own schedule. We give feedback on ALL homework submitted by students.
- All materials, resources and learning apparatus needed - such as cards, posters, worksheets - will be provided electronically and/or physically sent to your child. Free shipping only available within the contiguous United States.
- Safe nurturing environment where students can learn without intimidation. Student will socialize and learn with other students in similar age range.

- Don't have a Native speaker at home to practice with? No problem! Our instructors have weekly "virtual office hours" so your child can ask questions and practice intonation and pronunciation.
- Our unique curriculum features original content, illustration and proven approaches to accommodate learner diversity as taught by Indiana University's National African Language Resource Center.



SUBJECT + TENSE + VERB + OBJECT = SIMPLE SENTENCE

COPYRIGHT YORUBA BASICS.COM . ALL RIGHTS RESERVED

The Proof



Proof's in The Puddin' Level 1:
A Young Citizen of Color's Guide to Becoming an Informed Voter in America
 Ages: 12 and up
 Time: 3:30 pm - 4:30 pm
 Day: Thursday

Instructor: Preshona Ambrita Ghose
Email: iamsunschool@gmail.com
Cell: 240-447-2983
Website: www.iamsunschool.com

Description: Join us as we explore our individual experiences and connecting to the experiences of others - as we form our political identities in this nation and world. See where our ideas for community solutions weigh on the “Progress-O-Meter” to uncover whether we are more moderate, left-leaning progressive, or conservative. Then explore political parties to find our match. Debate the idea of “throw-away” votes. Finally, learn how to research candidates and politicians and hold them accountable to your needs.

*****THIS CLASS WILL BE GEARED TOWARDS NEWLY ENROLLED STUDENTS*****

View Our Class Video:

[Proof.mov](#)

- Also added this semester: The “**Black & Brown Civil Rights Beyond the 1960s**” **Chapter. Description:** An exploration into state-sponsored violence upon Black communities in the U.S. and the resistance movements they spawned and inspired. Also, as we move into 2nd semester, begin to explore the commonalities and unique attributes of the struggles and resistance of other ethnic groups in the U.S. and globally. In 2nd Semester, learn how the Constitution and Supreme Court rulings have both supported and dishonored the human rights of African Americans and people of color in our nation - and precisely who those decision makers were AND how to impact better decision-making as aware citizens. [A Supplement to “Pan-African Studies” by Baba Obi]

Skills Development:

- * Identifying Political Affiliations
- * Identify Logical Fallacies in Debate
- * Identify Economic & Governing Systems
- * Translating Experiences to Political Advocacy
- * Translating & Discerning the impacted experiences behind legislation and legalese
- * Tools to Research Politicians

Required Work: Students will work on a required Candidate Research Project throughout the semester, in pieces weekly. See website for examples: www.proofsinthepuddin.com

Resources: www.votesmart.com, politifact.com, www.politico.com, www.govtrack.us, Life, Harvard University course on "Citizen Politics", Undergraduate studies in "Media & Cross-Cultural Hegemony", Community Organizing & Experience as Research Analyst/Assistant to Councilmember Trayon White, Sr. of Ward 8, Washington D.C.

For Added Chapter / **Resources:**

Victor E. Kappeler, Ph.D. School of Justice Studies, Eastern Kentucky University. Dr. Gary Potter. **The History of Policing in the United States**

Washington, Harriet A. **Medical Apartheid.**

Mark Gado. Carnival of Death: **Lynching in America.**

Anderson, James. **Black Education in the South.**

Abdul-Jabbar, Kareem. **What Color is My World?**

Boothe, Demico. **Why Are There So Many Black Men in Prison?**

Welsing, Dr. Frances Cress. **"The Color Confrontation Theory"**

& much more



Spanish thru the Diaspora - Level 1:

An Accelerated Exploration into Language & Culture

Ages: 10 and up

Time: 4:30 pm - 5:30 pm

Day: Thursday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: An accelerated Spanish course, taking you through Latinamerican & Afro-Hispanic culture from top to bottom, Spanish pronunciation mastery, and sentence formation/structure. As students stay committed to the process, they will be able to practice their accent on passages and solidify their foundations in Spanish conversation - as well as know WHAT'S UP with Ancient Central American origins and foundations.

*****THIS CLASS WILL BE GEARED TOWARDS NEWLY ENROLLED STUDENTS*****

Skills Development:

- * Spanish I Vocab: Articles/Determiners, Basic Nouns & Adjectives, Introductory Regular & Irregular Verbs
- * Spanish I-V Conjugations: To Be Conjugations (Permanent/Temporary), Present Gerund “is/are doing”, Imperfect “was/were doing”, etc.,)
- * The History of Meso-American Civilization

Resources: Minor in Spanish at Santa Clara University, Immersion & Solidarity Studies in El Salvador & Mejico, Spanish I-V/ AP Spanish curricula from Howard County, MD School System, University Spanish 100 standards, Santa Clara University

Required Text & Steps: Virtual Spanish Textbook: purchase on www.iamsunschool.com/shop

***Please have students email me (iamsunschool@gmail.com)** from their email address that they will use for their class workbooks: with their names, their experience in Spanish (none is required), and why they want to learn Spanish - preferably one week prior to the start of our first class!

****Note to Parents:** Because this is an Accelerated Course, parents are required to check on your students’ work weekly to assure completion and a smooth progress throughout the semester.



Adinkra Art Painting

Ages: 13 and up

Class Time: 5pm - 6pm

Day: Thursday

Instructor: Necilia Jones

Email address: neseejay@aol.com

WHAT IS ADINKRA?

Adinkra is a colorful, hand-painted and hand embroidered cotton cloth produced by the Akan people of Ghana and Cote d'Ivoire, West Africa. Stylized symbols, referred to as adinkra symbols, are stamped into the cloth. The adinkra cloth has traditionally been worn to funerals

by the close relatives of a deceased Akan citizen. Today these Akan symbols remind the people how to live, see, work, love, and worship. They are inspirational as well as instructional. (The Adinkra Dictionary by W. Bruce Willis, 1998, 2015)

COURSE DESCRIPTION/OBJECTIVES:

- The children will learn about the origin and meaning of various Adinkra symbols. They will also paint the symbols on 8x10 canvas boards and provide insight regarding the proverbs during the discussion.
- The children will also learn basic concepts of color theory. This includes primary, secondary, complementary, and tertiary hues/colors, warm/cool color temperatures and hue effectors (white, gray, and black).

CLASS NORMS:

- Enter ZOOM on time.
- All students **MUST** be on camera.
- Respectful and ready to learn.

>>>MATERIALS FEE: \$25<<<

Canvas boards \$10, Paint \$10, and Brushes \$5

Materials Fee will need to be sent directly to Mama NeSee via PayPal at neseejay@aol.com

SUPPLIES NEEDED:

- Old t-shirt, apron, or smock
- Cup of water for rinsing brushes
- Plastic tablecloth

Necilia Jones is a photographer and light/life coach specialist. She is a mother of three children, who have all attended NationHouse Watoto School in Washington, DC. She is also an author of two books under the pseudonym, SolJornah Jones. They are Black Eyed Susan and Other Essences and Soul Journey: The Soul Less Traveled (<https://www.bbotw.com>). Mama NeSee received a Bachelor of Arts in Business Administration (Management) in June 2020 and an Associate's degree in Photographic Imaging in 2011. She is certified as a Master Reiki and Crystal Reiki practitioner and hosts art therapy workshops and classes to clear and heal chakra centers. She also enjoys painting, sewing, and writing. Her interests are reading, music composition and art, sound, and physical therapy (yoga, meditation, sound baths, etc.), all things ancient, environmental, and animal conservation projects and anthropology of diverse cultures.

FRIDAY's



Piggy Bank Pioneers

Ages: 4 to 7

Class Time: 9am

Day: Friday

Instructor: Tyronda Boone

Email address: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Where does your money go?

During this class, we will answer questions regarding where your money goes. Along with reviewing our own spending, we will explore something called taxes and what is supposed to happen when we pay them as well as discuss how interest can make our money grow. Through fun activities, identify ways to build wealth, credit, and the importance of being responsible. This experience fosters growth in the self-awareness and social awareness competency of social and emotional learning. Along with other common core standards, class concepts encourage participants to represent and interpret data.

Purpose: Zoey and Zander's Guide to Success seeks to lay the foundation for fiscal intelligence and entrepreneurship in young people. The skills students develop will educate young people regarding the following:

- Saving
- Credit
- Interest
- Wealth Development
- Entrepreneurship

- Leadership
- And More

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years

Lesson Example: Credit Introduction

-credit memory

Business Meeting

-discuss the meaning of credit

-identify types of credit

Activity

- classify personal credit characteristics from 300-850

Discussion

-what can you do for your business with excellent credit

Activity

-play build my credit

By the end of the course, students will know:

- Forms of money
- Importance of building your social network



World Geography thru Arts-n-Crafts

Ages: 4-8

Time: 10am-11am

Day: Friday

Instructor: Jessica Silva
Email: JSilvaDC@aol.com
Contact: 202-427-8639

Description: In this 6-wk course, students ages 4 to 8 will delve into the world through learning about the 5 main themes of Geography, including location, place, human-environment interaction, movement, and region. Students will virtually visit the continents and oceans, learn to read and decipher maps, identify landscapes and world culture through an African viewpoint. Students will create simple, yet meaningful art crafts to accompany each lesson.

Purpose: One thing every child needs to know about, is the world around them. In this digital age, it is important for young students to know the importance of reading/deciphering maps, location, directions, culture and their place in the world. Students will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography (including maps), flags, culture, art, animals & lifestyles for each area of focus. Children will learn languages (counting & vocabulary) through games, song, instruction, and age-appropriate worksheets. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to www.kidsandculture.com.

Resources: All lesson plans are created by Mama Jessica. Due to the virtual nature of this class, art and crafts projects will utilize simpler items that can be found at home.

SUPPLIES NEEDED: Having access to a printer will be necessary as most class preparations will include printable materials.

Bio: Jessica Silva always thought she would grow up to be a teacher. She holds a B.S. in Hospitality Management from Johnson & Wales University and minored in Teacher Education. She has spent the majority of her professional career in operations at various hotel companies including Hyatt and Hilton properties. After a 20+ year career in Customer Service within the Retail, Hospitality, Training and Education industries, she became an Adjunct Professor at the University of the District of Columbia Community College in the Workforce Development for Lifelong Learning Division. There she instructs students, who are adult DC residents, in all aspects of Computer Basics and Customer Service training, that can transfer into any industry. Her most important role as a teacher, however, is to her 14-yr-old son, who has been homeschooled all his life. Homeschooling has allowed her family the freedom to teach not only subjects from an African perspective, but also, to teach to her child's particular learning style and interests. In 2011, she became one of the co-founders who spearheaded the expansion of the Sankofa Homeschool Community's addition of in-person classes, the Sankofa Homeschool Collective. Due to the Covid-19, the Sankofa Homeschool Collective went online for the first time in the spring of 2020, offering virtual classes to almost 200 students throughout the U. S. as well as in Antigua, Ghana and Nigeria. In addition to her many other roles and responsibilities, Mama Jessica, as she is affectionately called by her students, is the World Geography and Arts & Crafts instructor for the Sankofa Homeschool Collective.



Proof's in The Puddin' Level 2:

A Young Citizen of Color's Guide to Becoming an Informed Voter in America

Ages: 12 and up

Time: 10am - 11am

Day: Friday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: Join us as we explore our individual experiences and connecting to the experiences of others - as we form our political identities in this nation and world. See where our ideas for community solutions weigh on the "Progress-O-Meter" to uncover whether we are more moderate, left-leaning progressive, or conservative. Then explore political parties to find our match. Debate the idea of "throw-away" votes. Finally, learn how to research candidates and politicians and hold them accountable to your needs.

*****THIS CLASS WILL BE GEARED TOWARDS RETURNING STUDENTS*****

View Our Class Video:

[Proof.mov](#)

- Also added this semester: The **"Black & Brown Civil Rights Beyond the 1960s"** Chapter. **Description:** An exploration into state-sponsored violence upon Black communities in the U.S. and the resistance movements they spawned and inspired. Also, as we move into 2nd semester, begin to explore the commonalities and unique attributes of the struggles and resistance of other ethnic groups in the U.S. and globally. In 2nd Semester, learn how the Constitution and Supreme Court rulings have both supported and dishonored the human rights of African Americans and people of color in our nation - and precisely who those decision makers were AND

how to impact better decision-making as aware citizens. [A Supplement to "Pan-African Studies" by Baba Obi]

Skills Development:

- * Identifying Political Affiliations
- * Identify Logical Fallacies in Debate
- * Identify Economic & Governing Systems
- * Translating Experiences to Political Advocacy
- * Translating & Discerning the impacted experiences behind legislation and legalese
- * Tools to Research Politicians

Required Work: Students will work on a required Candidate Research Project throughout the semester, in pieces weekly. See website for examples: www.proofsinthepuddin.com

Resources: www.votesmart.com, politifact.com, www.politico.com, www.govtrack.us, Life, Harvard University course on "Citizen Politics", Undergraduate studies in "Media & Cross-Cultural Hegemony", Community Organizing & Experience as Research Analyst/Assistant to Councilmember Trayon White, Sr. of Ward 8, Washington D.C.

For Added Chapter / **Resources:**

Victor E. Kappeler, Ph.D. School of Justice Studies, Eastern Kentucky University. Dr. Gary Potter. **The History of Policing in the United States**

Washington, Harriet A. **Medical Apartheid.**

Mark Gado. Carnival of Death: **Lynching in America.**

Anderson, James. **Black Education in the South.**

Abdul-Jabbar, Kareem. **What Color is My World?**

Boothe, Demico. **Why Are There So Many Black Men in Prison?**

Welsing, Dr. Frances Cress. **"The Color Confrontation Theory"**

& much more



Mini-Money Managers

Ages: 8 to 12

Class Time: 10am

Day: Friday

Instructor: Tyronda Boone

Email address: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Growing and Managing Wealth

Welcome to the world of compound interest. This class focuses on ways to grow your money. From a savings account to life insurance to the stock market, we are going to explore ways to make our money work hard. We will briefly review the concepts reviewed during the last session. This experience fosters growth in the responsible decision-making and self-management competency of social and emotional learning while building math and language concepts. Along with other common core standards, class concepts encourage participants to analyze patterns and relationships.

Purpose: Zoey and Zander's Guide to Success seeks to lay the foundation for fiscal intelligence and entrepreneurship in young people. The skills students develop will educate young people regarding the following:

- Saving
- Credit
- Interest
- Wealth Development
- Entrepreneurship
- Leadership
- And More

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years

Lesson Example: Credit Introduction

-credit memory

Business Meeting

-discuss the meaning of credit

-identify types of credit

Activity

- classify personal credit characteristics from 300-850

Discussion

-what can you do for your business with excellent credit

Activity

-play build my credit

By the end of the course, students will know:

- Forms of money
- Importance of building your social network



Griot Rhythms

Ages: 5 to 10

Class Time: 11am

Day: Friday

Instructor: Aliya Bowie

Email: karibu89@yahoo.com

Cell: 301-379-0487

Class Description: This creative dramatics class uses the oral tradition, music, and movement to explore musical stories of the Diaspora. Students learn basic acting techniques, collaborative creative writing, public speaking, and some basic musicology.

The class will provide basic knowledge of acting techniques and stage movement to develop your child's imagination, creativity and confidence. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theatre, creative expression, music, brainstorming sessions, and cultural explorations. Activities are focused on guiding the children through the collaborative process of staging a performance.

We will be presenting some basic storytelling elements using at least one story at the class conclusion. Each class will be both instructional building blocks for the final presentation.

Purpose: Cultural connection to the oral tradition. Dramatic Arts are effective tools to unlock children's imaginations and creativity.

The skills students develop will be useful to them in any situation:

- Relaxing and concentrating under pressure
- Finding the best way to say what they want to say
- Increasing their sensitivity
- Focusing their imagination
- Creating something alone or with a group
- Leading when necessary and following when necessary
- Academic benefits – Language Arts, deductive reasoning, cultural explorations,
- much more

Resources: MEPI Cultural Arts Manual, On Stage, Various folktales of Nigeria

Dramatic Arts and Cultural Training: Cultural Arts Module of MEPI Montessori Training.

City Arts Kansas City, MO Artists' Apprenticeship. MC Players Artists' Apprenticeship,

Traditional Music Society (History through Dance & Apprenticeship). Story Crafting,

University of Kansas: coursework in Music Education, University of Missouri at Kansas

City Conservatory of Music

By the end of the course, students will know:

- Common Musical Genres
- Creative Drama
- Pantomime / Movement
- Storytelling
- Improv
- How drama is used to pass down traditions, explain the world, celebrate, and

- How lessons are taught through song
- Basic knowledge of staging
- Basic Rhythms creation/mimic/ ensembles
- Sample List of Activities:
- Television
- Acting Adjectives



Black Girl Magic 1

Ages: 10-12

Class Times: 11am

Day: Friday

Instructor: Khali Northington, MA

Email: livewritenow1@gmail.com

Cell: (202) 415-9146

Website: www.writingonthewallsworkshop.com

Description: In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the concepts of identity, sisterhood, and personal power. They will engage in activities that further their understanding of family, tradition, and culture.

Students will also examine themselves and discuss strategies for developing and maintaining positive self-images.

Purpose: Black Girl Magic is designed to introduce our daughters to writers of African descent, particularly women, and the brilliant stories they write. Through the literature's female characters, the hope is that students will hear their voices amplified and see themselves more clearly.

The purpose of this class is also to sharpen critical thinking and written and oral communication skills.

This session will feature the writings of Jamaica Kincaid, Maya Angelou, Bethany C. Morrow, and Abi Daré.

Class Activities & Family Work: This class is an integration of tools to support the girls' personal growth as well as their critical analysis and oral and written communication skills.

Each class will consist of interactive discussions and group activities to facilitate a greater understanding of the literature, personal identity, and culture.

Students will be given weekly reading and writing assignments (family work) that reinforce class activities and overall course objectives.

Objectives: By the end of the course, students will be able to:

- Read and comprehend literature and provide an objective summary of text.
- Cite textual evidence that strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
- Analyze the impact of specific word choices on meaning and tone.
- Examine how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Students are expected to:

- Turn on their cameras on during all class sessions.
- Participate fully in class activities and discussions.
- Complete all activities and assigned readings on time. Assignments are due on the next scheduled class date.
- Share out-of-class readings, writings and other experiences that may elevate the understanding of particular topics.
- Be respectful of your sisters at all times.
- Always give 100% effort.



Mandarin Thru the Arts

Ages: 5 and up

Class Times: 11am

Day: Friday

Instructor: Mei Mei Chang

Email: chang.meimei@gmail.com
Cell: (202) 556-3988

Class Description: This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. Each student will need a notebook, pencils, markers, and color pencils. Each week we will explore different topics about Chinese cultures, languages, and arts.

Homework Example:

Week 1 Homework

- Copy 4 seasons in your notebook (at least 5 times)
- Copy 5 Chinese elements in your notebook (at least 5 times)
- Write the Chinese #'s, colors, and body parts without looking at the notes
- Write the Chinese radical; as many Chinese radicals as you can, without looking at the notes
- Copy the radicals, numbers, colors, or anything you are not familiar with

By the end of the course, students will know:

- Basic greetings, 20 radicals, and different topics about daily life
- What are Chinese radicals
- What is Chinese culture about
- How to read picture books
- How to identify colors

Sample List of Activities:

- Chinese Calligraphy
- Online Gaming
- Chinese Painting
- Shadow Puppets
- Making Origami
- Chinese New Year Dragon
- Chopsticks Game



Empowered Economic Entrepreneurs

Ages: 13 to 17

Class Time: 11am

Day: Friday

Instructor: Tyronda Boone

Email address: youcandoit@zoeyandzandersguidetosuccess.org

Cell: 301-660-2500

Growing and Keeping your money

Who is the IRS, what is an IRA, what is Social Security and how do they impact my wealth? In this class, we will answer those questions and much more. For example, we will compare the various markets in the United States as well as markets in other countries. Additionally, in this class, we will discuss credit, interest, investing and more. This experience fosters growth in the responsible decision-making and self-management competency of social and emotional learning while building math and language concepts. Also, we will explore mathematical skills that illustrate shifts using real world applications.

Purpose: Zoey and Zander's Guide to Success seeks to lay the foundation for fiscal intelligence and entrepreneurship in young people. The skills students develop will educate young people regarding the following:

- Saving
- Credit
- Interest
- Wealth Development
- Entrepreneurship
- Leadership
- And More

Mama Ty holds a Master of Education; Master of Finance; and has been an Educator for 19 years

Lesson Example: Credit Introduction

-credit memory

Business Meeting

-discuss the meaning of credit

-identify types of credit

Activity

- classify personal credit characteristics from 300-850

Discussion

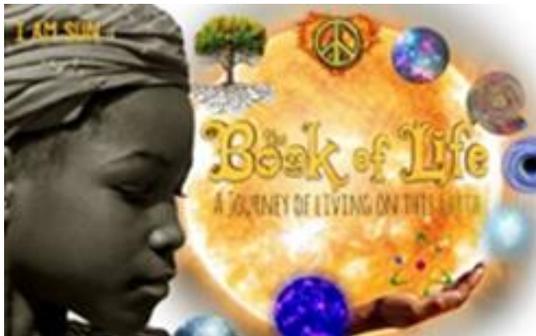
-what can you do for your business with excellent credit

Activity

-play build my credit

By the end of the course, students will know:

- Forms of money
- Importance of building your social network



Book of Life: SAT Prep-for-Kids

Ages: 10 and up

Time: 12pm – 1pm

Day: Friday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

Description: SAT-prep for kids, the melanated way 😊 🧘 . Covers: Reading, SAT Vocab, Grammar, and Writing Section of the SAT, broken down for 11+. Also featuring meditation techniques. **Content:** Building Love, Intention, Attention & Empathy for ourselves and our Big, Diverse World. View the commercial: https://youtu.be/k91G_G81ARY Because reading is done primarily through mental speed-reading and at-home assignments, we are able to do a blended classroom with both eager-proficient & seasoned-advanced readers, as we have noticed the most engagement and excitement for Game Time this way.)

Skills Development:

- * Learn up to 100 SAT Vocab words throughout the year, comfortably
- * Learn how to use etymology to break down complex words
- * Practice over ten different SAT reading question types
- * Practice Engaged Reading Techniques, Critical Reading Strategies, Paraphrasing & Note-Taking
- * Practice Reading Fluency & Engagement
- * Study & practice the different parts of complex sentence structure and how to use it to create puissant sentences. Also learn the top ten grammar errors on the SAT Grammar section and how to identify them, throughout the year
- * Practice SAT essay writing

Resources: SAT Prep Black Book, Hack the SAT, Up Your Score, The Official SAT Study Guide, Interviews with College Board representatives, Common Core analysis, Life, Virtues-Based Education, Studies of Dr. Masaru Emoto, The Secret Life of Plants Documentary, Metu Neter, etc.,

Preliminary Requirements: (*Note: Parents, please have your scholars complete the survey linked [here](#), using their personal email addresses that they will be using for class. We do this so that we can get a gauge of where your scholar is and how we can best support their reading/writing journey.)

*****Important Note to Parents:*** Because this is an Advanced College-Prep Course for Kids, parents are required to check on your students' work weekly to assure completion and a smooth progress throughout the semester.



Black Girl Magic Level 2

Ages: 13-16

Class Time: 12pm - 1pm

Day: Friday

Instructor: Khali Northington, MA

Email: livewritenow1@gmail.com

Cell: (202) 415-9146

Website: www.writingonthewallsworkshop.com

Description: In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the concepts of identity, sisterhood, and personal power. They will engage in activities that further their understanding of family, tradition, and culture.

Students will also examine themselves and discuss strategies for developing and maintaining positive self-images.

Purpose: Black Girl Magic is designed to introduce our daughters to writers of African descent, particularly women, and the brilliant stories they write. Through the literature's female characters, the hope is that students will hear their voices amplified and see themselves more clearly.

The purpose of this class is also to sharpen critical thinking and written and oral communication skills.

This session will feature the writings of Jamaica Kincaid, Maya Angelou, Bethany C. Morrow, and Abi Daré.

Class Activities & Family Work: This class is an integration of tools to support the girls' personal growth as well as their critical analysis and oral and written communication skills.

Each class will consist of interactive discussions and group activities to facilitate a greater understanding of the literature, personal identity, and culture.

Students will be given weekly reading and writing assignments (family work) that reinforce class activities and overall course objectives.

Objectives: By the end of the course, students will be able to:

- Read and comprehend literature and provide an objective summary of text.
- Cite textual evidence that strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
- Analyze the impact of specific word choices on meaning and tone.
- Examine how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Students are expected to:

- Turn on their cameras on during all class sessions.
- Participate fully in class activities and discussions.
- Complete all activities and assigned readings on time. Assignments are due on the next scheduled class date.
- Share out-of-class readings, writings and other experiences that may elevate the understanding of particular topics.
- Be respectful of your sisters at all times.
- Always give 100% effort.



Beginner Chess

Ages: 6 to 11

Class Time: 1pm - 2pm

Day: Friday

Instructor: Zahir Muhammad

Email: zahirmchess@gmail.com

Cell: (202) 341-0266

Theme: Chess Opening, Middle Game and Endgame

Materials: If available: Chess Board and Pieces

Course Description

In this chess learning class, students will learn how the pieces move as well as their functions. Students will learn the intricacies of the opening, middle and endgame. They will learn

strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using chess tactics and knowledge of structure and positions to make the best moves during the chess game.

The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose

Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.



Grassroots Journalism

Ages: 13 and up

Class Time: 2pm - 3pm

Day: Friday

Instructor: Sam P.K. Collins

Email: sam.collins.89@gmail.com

Cell: (202) 341-0266

Website: www.TheWatotoSpeak.com

Course Description: Students in this grassroots journalism course will write deeply and clearly about what happens in their world and the forces that create the conditions their peers are facing. This will happen through:

- learning and practicing the fundamentals of journalistic writing (and other mediums)
- engaging in reasoning sessions about aspects of the journalism industry, particularly as it pertains to young Afrikans.

Objective: Students will conduct interviews with real people and produce original news pieces to be posted on TheWatotoSpeak.com, an online platform for writings out of the D.C. metropolitan area's African-centered education community.



Intermediate Chess

Ages: 10 to 15

Class Time: 2pm - 3pm

Day: Friday

Instructor: Zahir Muhammad

Email: zahirmchess@gmail.com

Cell: (202) 341-0266

Theme: Advanced Instruction through the Intricacies of the Opening, Middle Game, and Endgame

Materials: If available: Chess Board and Pieces

Course Description

In this chess learning class, students will learn the more detailed lessons that the game of chess teaches. These intricacies include things like Tempo, Zugzwang, Discovered attacks and more! They will learn strategic approaches to the different parts of the game of chess as well as how chess relates to daily life choices. Students will learn how to think before they move and choose the best course of action in a game, using advanced chess tactics and knowledge of structure and positions to make the best moves during the chess game. There will be various forms of learning taking place. This can happen from videos, interactive playing, chess quizzes, puzzles, and more.

The students will also learn about the history of chess from ancient antiquity and how it has presently evolved over the last 200 years.

Purpose

Full Circle Chess is meant to serve the community. I was always taught to never only keep information or knowledge to myself. The duty of those with enlightenment is always to find one who doesn't know and teach him as well. I want to embody that by making a platform to give back to my community. This brand is specifically geared towards teaching others who grew up just like me the game of chess and its benefits. I would like to encourage other students to use their minds at an intellectual level and reap the benefits that the thought process of chess has to offer.



Politics of Spike Lee Films & Photography of David Lee – Pt. 3

Ages: 14 and up

Class Time: 3pm - 4pm

Day: Friday

Instructor: Mama Ray Wright

Email: thethrillstreetphoto@outlook.com

Cell: (202) 907-1567

Class Description: Each week students will be assigned a film to watch either at home or sometimes as a class via ZOOM. Students will be provided with questions and vocabulary words that will be discussed during class the following week. The questions and vocabulary words serve as prompts for discussions during class. The students will participate in vigorous discussions around various themes that are extracted from the films that are viewed. We delve into SOCIOPOLITICAL THEMES like police brutality, racial equality, gentrification just to name a few. Through film analysis, the youth learn about historical flashpoints like Brown V. Board of Education and the Black Power Movement just to name a few.

The students will also be emailed Still photographs that were shot by Spike Lee's brother, David Lee. He is the Still photographer for all of Spike's films. Still photographs are vitally important to film sets and movies. They are used to create publicity for feature films. These photographs contribute to a film's box office and international success. In analyzing photographs, we will discuss how the Stills represent the films.

Classroom Decorum: It is vital that the students bring maturity to each class session. Some of the films we will be screening carry MATURE themes. If we are OPEN and MATURE, we can have amazing discussions and learn lessons from these films in a very unique way.

Resources: We will be using the various on-line movie platforms listed below to view the films this session. If families do not have memberships to these viewing platforms, I have premium accounts that students will have access to.

www.netflix.com

www.primevideo.com

www.hulu.com

Films for Part 3

- Bamboozled
- Summer of Sam
- She's Gotta Have It
- When the Levees Broke: A Requiem in Four Acts



Spanish thru the Diaspora - Level 2:
A Continuation into Language & Culture

Ages: 10 and up

Time: 3pm - 4pm

Day: Thursday

Instructor: Preshona Ambrita Ghose

Email: iamsunschool@gmail.com

Cell: 240-447-2983

Website: www.iamsunschool.com

A Continuation into Language & Culture

Description: A continuation into our Spanish & Latin-American Journey, as we learn more ways to speak of the past: Imperfect Alternative, Preterite, Irregular Conjugations. As students continue to stay committed to the process, they will be able to read & hear their first longer passages, practice their accents in conversational Spanish - and know WHAT'S UP with Central American culture & history, with a focus on Mexican history.

*****THIS CLASS WILL BE GEARED TOWARDS RETURNING STUDENTS*****

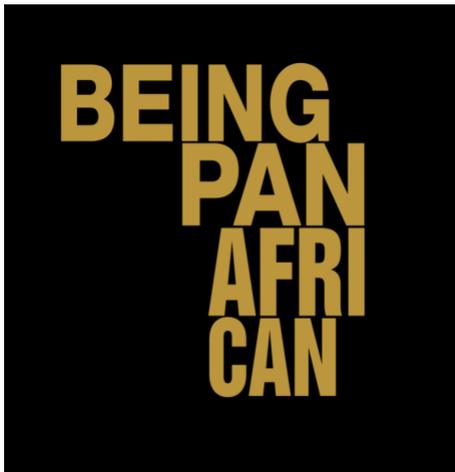
Skills Development:

- * Spanish II Vocab: MORE Verbs & Past Verb Conjugations: Imperfect Alternative (“Was/WereDoing”) Preterite (“Did it”), Irregular Verb Conjugations (“Was Going to,” and others), + other Nouns, Adjectives, Adverbs
- * Begin to Decipher Longer Text & Speech
- *More Accent Development & Comfort/Flow
- * Latin-American History from Colonization into Mexican History

Resources: Spanish Minor/ Santa Clara University) Spanish I-V / AP Spanish curricula
Howard County, MD, University Spanish 100 standards

Required Text: Virtual Spanish Textbook 2 (Add-On) \$12 (includes continued one-on-one support GRANTED student stays on schedule with assignments) - purchase on www.iamsunschool.com/shop

**Note to Parents: Because this is an Accelerated Course, parents are asked to check on your students' work weekly to assure completion and a smooth progress throughout the semester.



Pan-African History 1

Ages: 9 to 12

Class Time: 4pm - 5pm

Day: Friday

Instructor: Obi Egbuna, Jr.

Email: obiegbuna65@gmail.com

Cell: (202) 243-9055

Central Theme: No More History on The Surface

Class Title: Don't Be Intimidated by Our History Part 2

Introduction and Course Description:

Recently, the Pan-African History class gave our wonderful students the opportunity to examine the Western social studies and cultural paradigm upside down. The work and studies continue.

Several decades have come and gone, since our ancestors were illegally captured, and our Mother continent was barbarically invaded and sadistically occupied. During this period of physical displacement and cultural disconnection, we accepted a narrative from our former captors and colonizers, that not only gave them an appearance of immortality but presented our pillars of genuine resistance as an unwelcomed inconvenience. For this reason, we cowardly distance ourselves from the organized formations and organizers, who have dared to confront our oppressors and exploiters fearlessly and selflessly, at every phase of this

unbearable cycle. Sadly, we have been reduced to avoiding our greatest warriors during their lifespans, but gloriously celebrating them in death. This stems from an unacceptable manifestation of fear to follow the path to the battlefield that continues to produce countless servants to humanity. This course is a reminder, that the future fighters of this caliber, could very well be living under your roof.

Class 1: Don't be intimidated by the social climate

Class 2: Don't be intimidated by fear

Class 3: Don't be intimidated by self-hatred

Class 4: Don't be intimidated by poverty

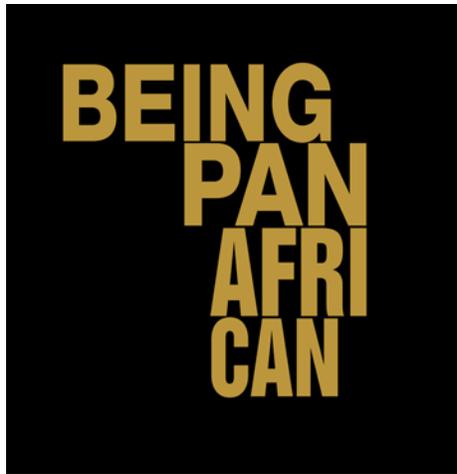
Class 5: Don't be intimidated by terrorism

Class 6: Don't be intimidated by revolution

Sociological Breakdown 30%

Essays 30%

Intellectual Discipline (engagement, homework, providing assignments in a timely manner, compiling notes and feedback in an orderly fashion)



Pan-African History 2

Ages: 13 and up

Class Time: 5pm - 6pm

Day: Friday

Instructor: Obi Egbuna, Jr.

Email: obiegbuna65@gmail.com

Cell: (202) 243-9055

Central Theme: No More History on The Surface

Class Title: Don't Be Intimidated by Our History Part 2

Introduction and Course Description:

Recently, the Pan-African History class gave our wonderful students the opportunity to examine the Western social studies and cultural paradigm upside down. The work and studies continue.

Several decades have come and gone, since our ancestors were illegally captured, and our Mother continent was barbarically invaded and sadistically occupied. During this period of physical displacement and cultural disconnection, we accepted a narrative from our former captors and colonizers, that not only gave them an appearance of immortality but presented our pillars of genuine resistance as an unwelcomed inconvenience. For this reason, we cowardly distance ourselves from the organized formations and organizers, who have dared to confront our oppressors and exploiters fearlessly and selflessly, at every phase of this unbearable cycle. Sadly, we have been reduced to avoiding our greatest warriors during their lifespans, but gloriously celebrating them in death. This stems from an unacceptable manifestation of fear to follow the path to the battlefield that continues to produce countless servants to humanity. This course is a reminder, that the future fighters of this caliber, could very well be living under your roof.

- Class 1: Don't be intimidated by the social climate
- Class 2: Don't be intimidated by fear
- Class 3: Don't be intimidated by self-hatred
- Class 4: Don't be intimidated by poverty
- Class 5: Don't be intimidated by terrorism
- Class 6: Don't be intimidated by revolution

Sociological Breakdown 30%

Essays 30%

Intellectual Discipline (engagement, homework, providing assignments in a timely manner, compiling notes and feedback in an orderly fashion)

To register for the Winter 2021 session of the Sankofa Homeschool Collective, go to <https://sankofacollective.wufoo.com/forms/m1w1cbra175v3iy/>