

# Sankofa Homeschool Collective – Spring 2020

[www.sankofahomeschool.org](http://www.sankofahomeschool.org)

**Dates:** Week 1 - Mar 6      Week 2 - Mar 13      Week 3 - Mar 20  
 Week 4 - Mar 27      Week 5 - Apr 3      Week 6 - Apr 10  
 Week 7 - Apr 17      Week 8 - May 1      Week 9 - May 8  
 Week 10 - May 15

\*\*\*Friday, Apr 24 will be the Sneak Peek for Homeschoolers at the USA Science & Engineering Festival\*\*\*

Time/Location	Community Room	Computer Lab	Office Room	Senior Room
<b>10:00a - 11:00a</b> <b>Period 1</b>	World Geography thru Arts-n-Crafts Ages 4-8 	OPEN	Pan-African History Ages 9-12 and up 	Children of Virtue and Vengeance ~ A Literary Analysis Ages 13 and up 
<b>11:00a - 12:00p</b> <b>Period 2</b>	The Griot: Cosplay and Folklore Ages 5-10 	Mandarin Chinese ~ through the Arts All Ages (Beginning/Intermediate) 	Black Girl Magic – Literary Analysis & Composition Ages 9-12 	Pan African History Ages 13 and up 
<b>Community Announcements/Lunch: 12:00pm - 1:00pm</b>				
<b>1:00p - 2:00p</b> <b>Period 3</b>	Street Photography Red Lantern Studios Ages 13 and up 	Computer Science Development Skills Ages 8-12 	Black Girl Magic – Literary Analysis & Composition Ages 13 and up 	Argumentative Writing for Teens Ages 13 and up 
<b>2:00p - 3:30p</b> <b>Period 4</b>	OPEN	African Weaving Ages 10 and up 	OPEN	Human Anatomy through pro-Ject ASE Ages 13 and up 
<b>3:30p - 4:30p</b> Sankofa Homeschool African Dance  <b>4:30p - 5:30p</b> Sankofa Homeschool African Drumming	<div style="text-align: center;">   <b>Community Clean-Up</b>  <b>All Hands On Deck!</b> Parents, Students and Teachers assist with break down and clean up Medase! (Thank you in Twi)    <b>Depart for Homeschool African Dance &amp; Homeschool African Drumming</b>  <b>@ Adinkra Cultural Arts Studios</b>  <b>3802 34th Street - Mt. Rainier, MD</b> </div> <div style="text-align: right;">  </div>			

# Sankofa Homeschool Collective

## Spring 2020 ~ Registration and Class Descriptions

More information, email: [motherjegna@msn.com](mailto:motherjegna@msn.com) or call 202-615-6310

**Location:** Chaplin Hope Community Center, 4212 East Capitol Street NE

**Website:** [www.sankofahomeschool.org](http://www.sankofahomeschool.org)

### METRO ACCESSIBLE

Blue Line - Benning Road station

Metro Bus 96 or 97

### Class Dates

Week 1 - Mar 6

Week 2 - Mar 13

Week 3 - Mar 20

Week 4 - Mar 27

Week 5 - Apr 3

Week 6 - Apr 10

Week 7 - Apr 17

**\*\*\*NO CLASSES on Friday, Apr 24 - Sankofa Homeschool Collective & Community families will be attending the Sneak Peek for Homeschoolers at the USA Science & Engineering Festival\*\*\***

Week 8 - May 1

Week 9 - May 8

Week 10 - May 15

### CLASS DESCRIPTIONS ~



### World Geography through Arts-n-Crafts

Ages 4-8

Class Max: 15

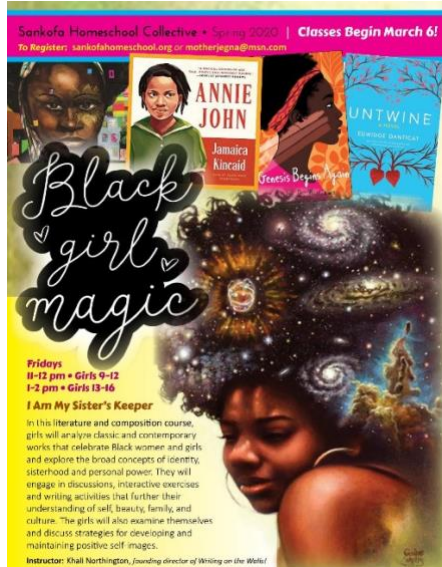
**Instructor:** Jessica Silva

**Special Note:** Class numbers ***must not exceed*** 15 students. Instructor will need at least 1-2 parent volunteers PER CLASS to assist as needed.

**Class Description:** What country has the highest African population outside of the continent of Africa? What language did the Arawak people of Guyana speak? How do you make Mola Art? Do you know how to count to 10 in Swahili? Where can one find over 4 countries in one continent where the Blue Marlin fish lives off the coast? What country is also a continent? These and other questions will be answered in this fun & interactive class! Children will be taken on a virtual journey each week to a different country, region and/or continent. Lessons will be focused on geography including maps, directions, flags, culture, art, animals & lifestyles for each area of focus. Children will learn counting & vocabulary in different

languages through games and instruction, along with age-appropriate worksheets and homework. Each lesson will include a take-home arts & craft project to help reinforce the lesson. This class will give you a precursor to what your child would receive as a camper at Kids & Culture Camp. For more information on the camp, go to: [www.kidsandculture.com](http://www.kidsandculture.com).

**About the Instructor:** I have a degree in Hospitality Management with a specialization minor in Teacher Education. I am a customer service consultant, administrative assistant, trainer, facilitator & educator. I conduct, facilitate and present training events and services. Through my business, Basic Training, I offer one-on-one consulting and training services for any and all industries. I have worked with after-school tutoring, summer camps and educational programs for youth ages 3 to 17. I currently instruct adults as an Adjunct Professor at the University of the District of Columbia's Community College teaching Hospitality, Customer Service and Food & Beverage Service courses. I have traveled extensively throughout Africa, the Caribbean and Latin America. I speak Spanish and am passionate about African and Latin American/Caribbean culture and music.



## **Black Girl Magic: Literary Analysis and Composition**

Theme: I Am My Sister's Keeper

Duration: 10 weeks

**Instructor:** Khali Northington, MA

**Contact info:** [livewritenow1@gmail.com](mailto:livewritenow1@gmail.com), (202) 415-9146

**Website:** [www.writingonthewallsworkshop.com](http://www.writingonthewallsworkshop.com)

This class is designed for girls 9-16 years old and is divided into two groups:

1. Ages 9-12
2. Ages 13-16

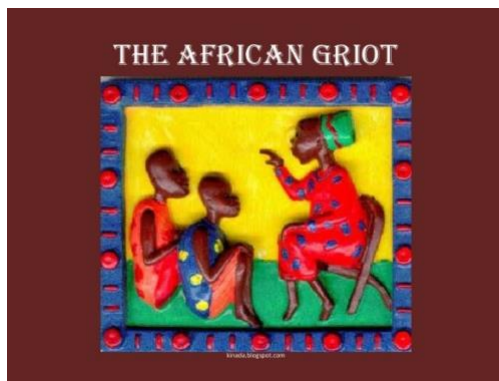
### **Course Description**

In this literature and composition course, girls will analyze classic and contemporary works that celebrate Black women and girls and explore the concepts of identity, sisterhood and personal power. They will engage in discussions, interactive exercises and writing activities that will further their understanding of self, beauty, family and culture.

The girls will also examine themselves and discuss strategies for developing and maintaining positive self-images.

### **Purpose**

Black Girl Magic is designed to introduce our daughters to writers of African descent, particularly women, and the brilliant stories they write. Through the literature's female characters, the hope is that students will hear their voices amplified and see themselves more clearly. The purpose of this class is also to sharpen critical thinking and written and oral communication skills.



### **The Griot ~ Cosplay and Folklore**

Ages: 5-10

**Instructor:** Aliya Bowie

**Class Description:** Where does folklore come from? Who creates these exciting mysterious characters? We do! In this class each student will create their own mythical hero using traditional African and other indigenous peoples' well-known symbolisms. Students will then incorporate well known symbols such as colors and animals to design the physical characteristics of their hero. These new folklore Characters will be used in a retelling of the Ashanti story of Anansi's Sons. Students will design their own costumes to match their hero.

The class will provide basic knowledge of acting techniques and movement to develop your child's imagination, creativity and confidence. Theater concepts will be explored through acting, improvisation, movement, creative dramatics, storybook theatre, music, brainstorming sessions, and cultural explorations. Activities are focused on guiding the children through the collaborative process of staging a performance. Dramatic Arts are a wonderful tool to unlock children's imaginations. In addition to Language Arts, instruction is designed to incorporate academic subjects such as Logic and Cultural Studies, as well as life skills such as working with a group, leadership skills, and relaxing and concentrating under pressure.

你好  
Nǐ Hǎo

### **Mandarin Chinese through the Arts**

All ages

Class Max: 10

**Instructor:** Mei Mei Chang

**Class Description:** This class will focus on basic Chinese lessons about daily life so children can understand their everyday life. <https://www.saatchiart.com/meimeichang>

Students will:

1. Learn to speak.
2. Learn greeting and characters.
3. Learn Chinese arts and cultures.
3. Explore their surroundings through learning Chinese.
4. Play games and have fun learning Chinese.

**Bio:** Mei - Mei, Chang received her Master of Fine Arts in Photography from Ohio University 2002. As a mixed media and installation artist, Ms. Chang explores various media to bridge her internal and external

worlds. She is a lifelong student of the human psyche, fascinated by the mind's ability to focus on details great and small without limits. Using her internal symbols, she creates rich visual images that are both highly personal and accessible by all. She has received numerous awards and residencies, including at the Vermont Studio Center, Great River Art Association, the ARCH Residency at Honfleur Gallery, the Montgomery College Artist Residency, and second place in the Contemporary South Exhibition. Her work was selected in the Studio Visit Magazine Volume 10, 2010 and was featured in The Studio Visit in June 2011.

Her work was selected in the Studio Visit Magazine Volume 10, 2010 and was featured in The Studio Visit in June 2011. In addition, Ms. Chang has many years of teaching art through education. She has been teaching Mandarin for summer program, tutoring Mandarin both Adults and Children and workshops. She believes children learn through hands on experiences.

Mei Mei has worked with the Sankofa Homeschool Collective since its inception in 2011.



### **Pan African History Level 1 (Ages 9-12) and Level 2 (Ages 13 and up)**

**Instructor:** Obi Egbuna, Jr.

**Narrative & Foundation:** No More History On The Surface

**Semester Subtopic:** Our History Will Transform The Masses

**Objective:** This upcoming semester our students will learn and explore the relationship between the dynamics that played a crucial role in helping many of our incomparable freedom fighters evolve, and how their service and contributions impacted both their generational space and future generations centuries and decades well beyond their transition.

Class participation: 50%

Essays: 15%

Sociological Breakdown: 15%

Community Engagement : 25%

"It is only direct action on the part of the people, your own perception of what is possible, that can produce change". ~ Dr. Walter Rodney

Class 1. How we transform by conflict ( Booker T. Washington, W.E.B DuBois, Honorable Marcus Mosiah Garvey, Dr. King, Malcolm X, Mangaliso Robert Sobukwe, Madiba Nelson Mandela)

Class 2. How we are transformed by Women( Women's Wings of Liberation Movements, Women in the Harlem Renaissance, Women in the Black Arts Movement, Women In The Civil /Human Rights Movement etc)

Class 3. Continuation of Class 2

Class 4. How we are transformed by Nationalism

Class 5. How we are transformed by Pan-Africanism

Class 6. How we are transformed by Reading and Writing

Class 7. How we are transformed by Martyrs, Students and Youth

Class 8. How we are transformed by Courage and Consistency

Class 9. How we are transformed by Teachers

Class 10. Final Overview





### **Hueman Anatomy through pro-Ject ASE**

Age: 13 - 18 (due to content, materials covered, and pace of lessons)

Time: 60m min - 90min max

**Additional Cost:** Materials Fee of \$45 – payable via PayPal to [ilivelifelife@gmail.com](mailto:ilivelifelife@gmail.com) (Materials Fee must be paid upon registration!)

**Instructor:** Oluwatoyin Tella, MFA

### **Pro-Ject ASE Mission**

Pro-Ject ASE is an interactive curriculum-based initiative that creates focused excellence in the areas of Art, Science, and Energy (ASE). By approaching various subjects through the ASE lens, students gain a wholistic and comprehensive view of it. Melding the knowledge of Ancients with youthful futurism, Pro-Ject ASE aims to reinforce a whole-being way of expressing the innate genius of the coming generation.

### **Session Overview**

*Hueman Anatomy + Physiology through Pro-Ject ASE Lens* is a multi-faceted survey of the fascinating world of the Hueman Body. Through the ASE lens (artistic, scientific, and energetic vantage points), participants will approach and learn about the body structure, bones and muscle group using various art modalities, scientific terminology and concepts, and energetic exploration including Yoruba cosmology + concepts, Traditional Chinese Medicine and Ayurveda (ancient Indian medicine).

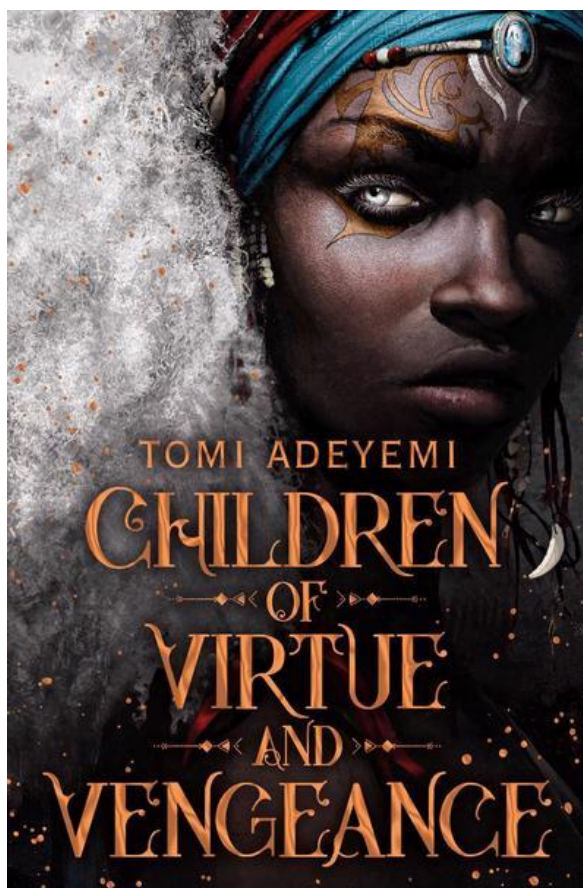
The participants will create figurative drawings with pencil and render with watercolor. They will explore figure drawing of the entire body. The participants will also get an introductory understanding of anatomy and physiology. The class will culminate with a student exhibition and final critique with special invited artists.

Each class opens with a thought-provoking quote and journaling for 5-10 mins. The journaling exercise releases artistic stagnation and allows focused intention. After setting an intention, there's introduction of subject matter and then a demo lesson. The session is then infused with art history and art appreciation as participants study artists as it relates to the topic covered.

### **Materials\***

Watercolor paint + paper, Drawing pencils + paper, sketch books, erasers/sharpeners, portfolio + supply bag.

**\*Materials fee must be paid in advance.** Pro-Ject ASE instructor will have pre-purchased materials ONLY on first day so that all students have uniform + quality art supplies. Each student is responsible for bringing their art supplies weekly.



### **Children of Virtue and Vengeance - A Literary Analysis**

Ages - 13 and up

**Ideal class size:** 12 students

**Instructor:** Geoff Edwards - [nuhealingarts@gmail.com](mailto:nuhealingarts@gmail.com)

**Website:** [www.nuhealingarts.com](http://www.nuhealingarts.com)

**Class Description:** This class will be a survey of the novel "Children of Virtue and Vengeance" written by Tomi Adeyemi. This book is the 2nd in the *Legacy of Orisha Trilogy*. The course will continue the students' introduction to the world of Afrofuturism, black speculative and sci-fi literature from previous classes. We will continue to explore the world of African gods, goddesses and magic and delve deeper into the epic story of Zélie and her comrades who fought to bring magic back to this world and their people. Now that magic is back, Zélie struggles to unite all the maji to keep power from the hands of the royals and military who have formed a dangerous alliance. We will highlight the modern-day connections to "real world" issues of power/class/race depicted in this journey. Additional focus will be given to students' participation in class exercises and art projects. This class provides a foundational understanding of Afro-futurism literature, and a deeper awareness of how the sci-fi genre is a powerful lens into future innovations in culture and humanity. Students will complete this class with increased analytical & visual literacy skills, and a deeper connection to how the culture and history of the African diaspora has been creatively expressed by contemporary authors.



## **"Cuz I Said So...": Argumentative Writing for Teens**

**Instructor:** Sam P.K. Collins

**Contact info:** [sam.collins.89@gmail.com](mailto:sam.collins.89@gmail.com), (202) 306-6294

**Website:** AllEyesOnDC.com

**Eligibility:** This writing intensive course is designed for students classified as 8th graders and high school students.

### **Class Description**

In this class, your opinions are valid -- as long as you can back them up with sound evidence and convincing wordplay. If you don't know how to do that, this class can help you. Students enrolled in this course learn the basics of argumentative writing by studying the works of influential African women and men and writing an argumentative essay of their own. Their instructor, a grassroots journalist, will guide them along the writing process -- from conceptualization to outlining, drafting, proofreading and editing, all the way to the final version.

### **Purpose**

After this course, there's no reason why any young person shouldn't be able to successfully convey their original thoughts to each other and elders.

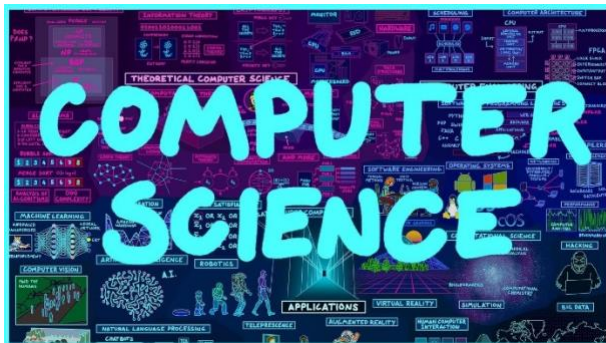
### **Instructor Biography**

Sam P.K. Collins (also known as Ras Plo Kwia Glebluwuo) is a grassroots journalist and educator with multidisciplinary experience as a writer, editor, producer, researcher, and filmmaker. Brother Sam's grassroots news brand AllEyesOnDC serves as part of his effort to shed light on issues that affect people of African descent in the D.C. metropolitan region through community news events, in-depth articles, think pieces, and on-the-ground advocacy.

Previously, Brother Sam has written reports of President Barack Obama's activities as a White House press pool reporter for American Urban Radio Networks. He has also had stints at ThinkProgress, National Public Radio and NBC Universal. At the Washington Informer, where he currently serves as an education and politics reporter, Brother Sam launched WI Bridge, a publication geared toward Black millennials in the D.C. metropolitan area.

In classrooms within the local African-centered and homeschool community, Brother Sam's instruction, including project-based learning opportunities, focuses on major aspects of communication: reading, writing, speaking and listening. Through exposure to historically and culturally significant texts, students under Brother Sam's tutelage have increased their vocabulary, sharpened their writing, and learned to recognize elements of storytelling and rhetoric. Brother Sam's instruction also enables students to practice self-determination and become competitive in today's globalized society.

Brother Sam, a native Washingtonian of Liberian descent, holds a bachelor's degree in journalism and mass communication and a master's degree in public policy, with a concentration in urban policy, from The George Washington University. There, he founded ACE Magazine, a multicultural campus publication.



### **Computer Science**

Ages 8-12

Class size - 10 to 12 students

**Instructor:** Amaya Lambert Franklin



**Contact:** [amayalambert@gmail.com](mailto:amayalambert@gmail.com) or via mobile: 703-635-9395

**Class Description:** Many parents today worry about screen time and whether their children will become less attentive or personally disconnected as a result of this technological revolution. STEM is indeed a hot topic today! This Computer Science class is no more about technology than Mathematics is about calculators or Science is about microscopes. Yes, technology is a tool, but this class will hone your child's analytical skills. Not only will they work on logic puzzles to enhance deductive reasoning skills, but they will also use every day activities like planting a garden or working on a cooking project to emphasize the Computer Science principles. Most importantly, they will build a growth mindset, improve resilience and embrace the gift of failure along the way! Younger students will learn algorithms, loops, debugging and events, while older ones will learn those principles plus conditionals, functions and variables. This is designed to be an academic class, not a "tech time" exploration of apps on a device.

**Purpose:** Computer Science develops useful skills such as: • Critical Thinking • Open Mindset • Mathematical Skills • Problem Solving • User-focused Design Thinking • Teamwork • Effort precedes success • Resilience • Self Discipline • Confidence • Inquisitiveness • Enthusiasm • Number Sense • Creativity • Endurance

**Required Student Supplies/Resources:** Students' families will provide iPads, laptops, or computers with Internet access capability. Ms. Lambert will provide all other lesson supply needs.



### **African Weaving**

Ages 10 and up

Minimum of 15 students needed!

*Class time* - 90 minutes

**Instructor:** Baba Kwasi Asare

**Contact:** [kwasisister@gmail.com](mailto:kwasisister@gmail.com) or via mobile 202-569-5153

**Website:** [www.kwasiasare.com](http://www.kwasiasare.com)

### **Class description:**

Students will learn about the history of Kente cloth as it relates to the Ashanti and Ewe peoples of Ghana in West Africa.

Participants are encouraged to be 10 years or older. During the workshop, participants are encouraged to use basic addition and number sequences to work in order to ensure that color schemes and dimensions are equal and matching as necessary. This encourages **creativity, logic and perception**.

As the class progresses participants are taught the double shuttle technique as well as creating Kente patterns on the miniature loom using the shuttle since handpicking can only be done on the traditional loom. It is anticipated that weaving will bring out the characteristics of creativity, logic and perception at the end of the 10-week session.



## Street Documentary & Photography

Ages 13 and up

Class size – maximum of 10 students

**Instructor:** Renee Flood-Wright aka Ray Wright

**Instagram** - @ <https://www.instagram.com/thethrillofthehunt/>

**Required Student Supplies:** iPhone/Digital camera **and** working/loaded Metro card

**Additional Cost:** Materials Fee of \$65 – payable via PayPal to <https://www.paypal.com/paypalme2/mamaraywright> (Materials Fee must be paid upon registration!)

**Class Description:** In this class we will explore the diversity and creativity of Washington, DC. The students will be introduced to what Mama Ray refers to as Street Photography/Documentary Photography. There will be a brief discussion on the history of photography, along with a hands-on exercise that will include exploring various cameras, film and shooting techniques.

Students will then discuss the process of what Mama Ray likes to call “search & shoot”, while out in various neighborhoods across the city. Every other week, the class will venture out into different communities to shoot. The following week, students will return to the classroom to discuss and critique their work. The importance of documenting where we live will be discussed, as well as understanding the transformative power of using your camera, as a powerful tool.

Through other exercises, students will discover how photography and your individual point of view has the potential to elicit emotions and/or be a vehicle for true change in your community, and the world.

The students will learn how to edit and print their photos. By the end of the session, they will have a portfolio to display their work from throughout the session.

Additionally, by the conclusion of the session, the students will be able to communicate their experience with their environment through the lens of their camera. There will also be a student showcase of their work that will include discussing the ideas behind each photograph.

**Bio:** Ray Wright is a self-taught photographer and visual artist based in Washington, DC. She has been photographing for 28 years, and for the past 3 years, she has taught "Street Photography" classes, Found Art and Creative Journaling. Her "Street Walkin" series on Instagram was recently featured on the social media site [www.acreativecdc.com](http://www.acreativecdc.com). She is an award-winning visual artist with a passion for her community and uses creating to bridge past and present, reality and imagination. Through the lens of her camera, she is able to capture an ever-changing city that holds a special place in her heart. She is also a visual artist who integrates found objects and reclaimed wood from homes that have either been gutted to renovate or completely knocked down, to create something shiny and new. These works are her way of holding onto and honoring our communities and the people that are/were in them.

## Materials\*

Field notebooks, materials for two frames, mattes, printing of two photographs for student showcase

**\*Materials fee must be paid in advance.** Mama Ray will have pre-purchased materials so that all students have uniform + quality supplies. Each student is responsible for bringing their needed supplies weekly.



### **Sankofa Homeschool Drumming**

Ages 5 and up

Class size – MINIMUM of 15 students

**Instructor:** Baba Mahiri Keita-Edwards

#### **Class Description:**

Baba Mahiri is a Master Drummer and has been teaching many of the children in Sankofa Homeschool since they were 2 or 3 years old!

We are looking to reinstate the Homeschool Drum class beginning on Friday, March 6<sup>th</sup> and have it run the 10 weeks of the Spring 2020 session.

The location for the class would be at the Adinkra Cultural Arts Studios (ACAS) in Mt. Rainier, MD.

We would absolutely need to have a *minimum of 15 students* for this class to go forth.

All other details would be (time, location and pricing):

**Time:** 4:30pm to 5:30pm

**Location:** 3802/3804 34<sup>th</sup> St. Mt. Rainier, MD 20712

**Pricing:** \$120 per student (\$12/per student - per class)

**PLEASE NOTE** that all payments for this class will be sent directly to Mama Jessica via PayPal at [JSilvaDC@aol.com](mailto:JSilvaDC@aol.com) or via CashApp at [\\$JSilvaDC](#)

For more information on Baba M, drumming and dance classes, go to <https://farafinakan.com/>



**\*\*\*ONLINE CLASS OFFERING\*\*\***

*I Am Sun Un-Schooling* Presents:

the “**Proof's in the Pudding**” Research Project, where students engage in a massive communal civic engagement project to intricately educate ourselves on the policies and positions of 2020 presidential candidates, based on their actions and words. Students will then engage in intellectual dialogue surrounding which candidates may best uphold our individual and communal principles, referencing Kwanzaa and indigenous Afrocentric principles, as well as issues that most affect our families and lives.

Ages 12 and up

**Course Material requirements:**

*Laptop, Chromebook, iPad, or IOS device to type (the first suggested are preferable). Students may share if need be.*

**References:**

[www.iamsunschool.com](http://www.iamsunschool.com)

[www.proofsinthepuddin.com](http://www.proofsinthepuddin.com)

[www.votesmart.com](http://www.votesmart.com)

**Bio:** Preshona Ambrita Ghose is a passionate, non-traditional educator, experienced in teaching these subjects and more: General Education, Special Education, Scratch Jr., Art, Odyssey of the Mind, Spanish, Pre-Algebra, Algebra, Geometry, World Geography & History, Meditation, Intro to Chemistry & Physics, GED Prep & SAT Prep. Combining many of her fields of practice, her M.Ed. in Special Education, and B.A. in Media Cross-Cultural Hegemony with Spanish & International Studies Minors from Santa Clara University, she created the bilingual I Am Sun program to prepare young students for college-prep exams from a young age, while embracing perspectives, stories & histories of students of color. Look out for the online curriculum in 2020, available to families all over the world! Along with offering I Am Sun's first Civic Engagement research project at Sankofa Homeschool Collective on Fridays, Preshona consults local schools on classroom management techniques based on virtues-based learning, offers various subjects, Special Education assistance and intake coordination at Georgetown Day School, and tutors individual subjects - all when she is not creating media for her sit-com and blog and other random creations from her imagination or others':)

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We look forward to seeing you this Spring at the Sankofa Homeschool Collective!

Monica Utsey, Co-Founder – [motherjegna@msn.com](mailto:motherjegna@msn.com)

Jessica Silva, Co-founder – [JSilvaDC@aol.com](mailto:JSilvaDC@aol.com)

Sankofa Homeschool Community & Collective

Website: [www.sankofahomeschool.org](http://www.sankofahomeschool.org)

Facebook: <https://www.facebook.com/groups/SankofaHomeschool/>

**REGISTER HERE:**

<https://forms.gle/PbCvHxaCRrnF9knd6>

Be sure to send in your Family Registration Fee of \$75 via PayPal to [sankofacollective@gmail.com](mailto:sankofacollective@gmail.com) or <https://www.paypal.me/SankofaHomeschool>